



Fall

2018

ARTS • MUSIC • FESTIVALS

FREE



THE CENTER FOR THE PERFORMING ARTS

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2018 SHOWS ON SALE NOW!



COOL CITY BAND FEATURING LANEY THOMAS & TROY THOMAS JR.

Fri Sept 7 at 8pm
The Palladium



CHRIS ISAAK HEADLINING SONGBOOK CELEBRATION PRESENTED BY KRIEG DEVAULT

Sat Sept 15
The Palladium



QUEEN EXTRAVAGANZA

Thurs Sept 20 at 7:30pm
The Palladium



NITTY GRITTY DIRT BAND

Fri Sept 21 at 8pm
The Palladium



BUDDY GUY

Sat Sept 22 at 8pm
The Palladium



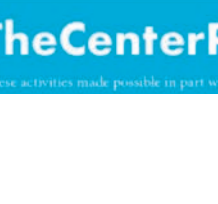
AN EVENING WITH MELISSA ETHERIDGE - YES I AM 25TH ANNIVERSARY TOUR

Tues Sept 25 at 7:30pm
The Palladium



INDIGO GIRLS WITH LUCY WAINWRIGHT ROCHE

Fri Sept 28 at 8pm
The Palladium



PAT METHENY QUARTET

Thurs Oct 11 at 7:30pm
The Palladium



JOSHUA BELL AND SAM HAYWOOD

Fri Oct 12 at 8pm
The Palladium



SCOTT BRADLEE'S POSTMODERN JUKEBOX

Thurs Oct 18 at 7:30pm
The Palladium



ENGELBERT HUMPERDINCK

Fri Oct 26 at 8pm
The Palladium



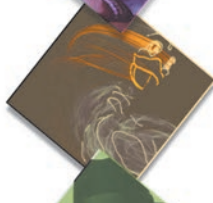
CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Fri Nov 2 at 8pm
The Palladium



KELLIE PICKLER

Sat Nov 3 at 8pm
The Palladium



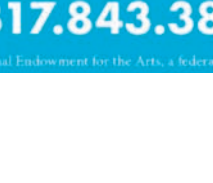
AN EVENING WITH JOHN HIATT: THE ECLIPSE SESSIONS TOUR

Fri Nov 9 at 8pm
The Palladium



LIGHTWIRE THEATER: THE UGLY DUCKLING

Sun Nov 11 at 1 & 4pm
The Tarkington



BONEY JAMES

Fri Nov 16 at 8pm
The Palladium



ROYAL WOOD

Fri Nov 16 at 8pm
The Tarkington



BRIAN WILSON: GREATEST HITS LIVE

Sat Nov 17 at 8pm
The Palladium



SARA EVANS AT CHRISTMAS

Thurs Nov 29 at 7:30pm
The Palladium



DENNIS DEYOUNG THE GRAND ILLUSION 40th ANNIVERSARY ALBUM TOUR

Fri Nov 30 at 8pm
The Palladium



JANE LYNCH A SWINGIN' LITTLE CHRISTMAS

Sat Dec 1 at 8pm
The Palladium



DAVE KOZ & FRIENDS CHRISTMAS TOUR 2018

Sun Dec 9 at 7pm
The Palladium



ALL IS CALM: THE CHRISTMAS TRUCE OF 1914

Sat Dec 15 at 8pm
The Palladium

TheCenterPresents.org | 317.843.3800

These activities made possible in part with support from Indiana Arts Commission and the National Endowment for the Arts, a federal agency.





It's hard to say when the arrival of Fall came to be synonymous with the beginning of the arts season.

Here in Indianapolis, it's a tradition that dates back at least to 1891. In October of that year, on Saturday the 3rd to be precise, the Indianapolis School of Art opened its doors in a building on Monument Circle known as Circle Hall. T.C. Steele and William Forsyth were the instructors. That school would later move to 16th and Talbott and become known as the Herron School of Art

In the early years of the school, Indianapolis newspapers remarked often about students perched around the city with their palettes and easels while many others were seen "sketching secretively" in parks, on trolleys, and their own front porches.

In March of 1902, one of those students, Alice Woods, returned home to Indianapolis after studying art in Paris for a year. She'd been one of those first Herron students, then gone to William Merritt Chase's school in New York. From there, she and a friend spent a year studying with James Whistler in his Montparnasse studio.

A few months after her return, there was an exhibition of her work at the Lieber gallery on Washington Street. It was only the second large-scale exhibition at the gallery, the first being works by her former instructor Steele and his peers, men who would go on to be called the "Hoosier Group."

More than 800 people paid to see her work. Visitors stood in the brisk March wind for more than an hour at times waiting to get inside. Ms. Woods was on hand for most of it, recounting stories behind each piece and dazzling guests with her tales of Paris.

I can barely walk around the Circle these days without thinking about Alice Woods. How central it must have been to her life, her art, and her own memories of the city.

In a letter to her mother years later, Woods would write, "I think about those years often. The determination. The foolishness. My charcoal-covered fingers and paint-splotched skirts. With the city right outside my window. And that circle that kept us all moving.

"Indianapolis was a place that needed art. Or maybe just a people who needed it. Either way, I'm glad it was ours."

I'm glad, too.

In addition to all its practical features, this year's Fall CityGuide devoted to arts in Indy is a testament to how deeply ingrained the arts continue to be in our city. More than a century later, we are a place and a people that still need art and still have ample opportunities to find it.

LAURA MCPHEE // LMCPEE@NUVO.NET
EDITOR

UPDATED AND ALWAYS FRESH ON **NUVO.NET**

S'more
NEW THINGS
THAN YOU CAN SHAKE A
pumpkin spice
LATTE AT.

.....
FALL IN SOON TO SEE WHAT'S CHANGED.

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FRIDAY
NOV. 16, 2018 Music starts at 7pm

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ABBA
WHITE RABBIT CABARET

Elton John
THE HI-FI

Pearl Jam
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tonic ball.

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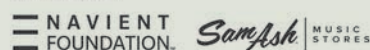
NOV. 10, 2018
Second Helpings

The rock event for
hunger-fighting kiddos
and their adults.

tonicindy.com



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A BENEFIT
FOR
Second Helpings



SEPTEMBER

• MESA HIVE: INDIANAPOLIS BEE SANCTUARY

Through Oct. 2
Tube Factory Artspace
bigcar.org

Juan William Chávez's interlinked projects, *Indianapolis Bee Sanctuary* and *Mesa Hive* will be at Tube Factory artspace through Oct. 20. Chávez's Mesa Hive installation highlights the beekeeping project in the green space next to Tube Factory. If you're going to pay a proper visit to the Bee Sanctuary, the word is that you have to don a serious beekeeping suit.

• WALKING WEDNESDAY: PUBLIC ART WITH JULIA MUNY MOORE

Sept. 12
Meet on East Plaza of City Market
bigcar.org

There's plenty of great public art in Indianapolis, from the flying donut sculpture in front of

Central Library to the huge murals depicting Mari Evans and Kurt Vonnegut overlooking Mass Ave. Undoubtedly, Julia Muney Moore, Director of Public Art at the Arts Council of Indianapolis, will have other public art landmarks to show you as well on her walking tour.

• PUTTY

Sept. 15
State Street Pub
facebook.com/sspindy

Okay, so this is cheating a bit. Putty isn't an art exhibition, but it attracts may artist-types. It's an art-focused talk show in a venue that reminds us of nothing so much as a set piece out of the Martin Scorsese movie *After Hours*. But that makes it the perfect venue for Erin K. Drew's talk show, where she interviews Indy's artists and art icons in a playful, but never frivolous, way. In this particular edition, Drew will talk to Detroit artist Chelsea A Flowers, local artist Liz Weirzbicki, and 10th West curators Tony Quintana and Maria Behringer. The musical guest is Death Valley.

• KENNETH TYLER: THE ART OF COLLABORATION

Sept. 19-Nov. 10
Herron Galleries at Herron School of Art
herron.iupui.edu/galleries

During his career, which spanned most of the latter half of the 20th century, Tyler radically changed the medium of printmaking through his collaborations with dozens of artists. This exhibition focuses on his relationship with 11 of them: Josef Albers, Helen Frankenthaler, David Hockney, Roy Lichtenstein, Joan Mitchell, Robert Motherwell, John Newman, Terence La Noue, Frank Stella, Steven Sorman, and John Walker.

• FLAVA FRESH! XV ARTISTS TALK AND RECEPTION

Sept. 27
Indiana Interchurch Center
facebook.com/FLAVA-FRESH

D. Del Reverda-Jennings has brought greater recognition to many a talented artist with her FLAVA FRESH exhibitions of juried, local artwork. This is a chance to meet some of the artists, and check out some of the artwork in an unhurried, non-First-Friday type of atmosphere.

• ART OF THE BRICK: THE WORLD'S LARGEST DISPLAY OF LEGO ART

Sept. 29-Jan. 26
Indiana State Museum
indianamuseum.org

This is the kind of exhibit that, when it comes to town, you just have to see whether you take a rug rat or not. It features 80 works of art entirely composed of Lego bricks built by Nathan Sawaya. His work includes interpretations of Van Gogh's *Starry Night* and Da Vinci's *Mona Lisa*. Perhaps the most popular of his works is *Yellow*, which is a life-size sculpture of a man ripping open his chest, with thousands of yellow LEGO bricks pouring out.

• SENSUAL/SEXUAL/SOCIAL: THE PHOTOGRAPHY OF GEORGE PLATT LYNES

Sept. 30-Feb. 14
IMA at Newfields
discovernewfields.org

1950s-era photographer Lynes was the house photographer for the New York City Ballet for many years. Through his photos, he explored male sexuality in his work at a time when homosexuality was criminalized in the U.S. Just the act of shipping these photographs from New York City to the Kinsey Institute at IU Bloomington—where they ultimately became part of the Kinsey Collection—could have landed Lynes in jail. See these finely rendered prints that open a window on a sexually repressed era in American history.

OCTOBER

• ANNE MCKENZIE NICKOLSON & RICHARD EMERY NICKOLSON

Oct. 4-5
Gallery 924
indyarts.org

The Nickolsons have a long history of art in Indianapolis. Anne McKenzie Nickolson is a fiber artist drawn to depicting a myriad of subject matter in her work, from wildlife to the Eiffel Tower. Richard Nickolson is a painter drawn to depicting radio transmission towers, among other subjects, in his painting. But he's also influenced by prehistoric rock art painting that he's seen in his travels. "What I am trying to do now is invent post-postmodern 21st century pictographs like warning signs," he told NUVO's Jennifer Delgadillo. One thing that will be interesting to look watch in this exhibition, is thematic parallels in their work.

NOVEMBER

• STEVE PADDACK

Nov. 9
Edington Gallery
stevepaddack.com

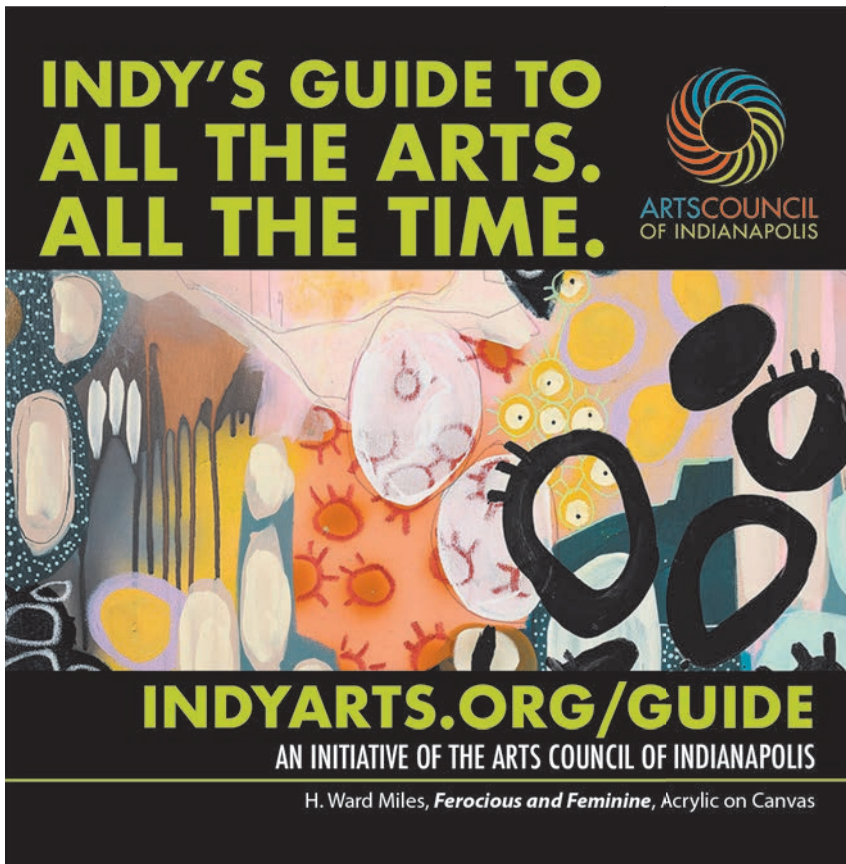
In 2009, when Arts Editor Dan Grossman was just starting out reviewing for NUVO, he happened upon a solo Paddack show at the since-closed Four Star Gallery on Mass Ave. The name of the exhibition was *The Redundancy of Errata* which featured the painter's surreal landscapes. He wrote the following: "There is both highly metaphorical content and sly humor in Steve Paddack's paintings. There is also an uncanny technical mastery that allows him to evoke a landscape without opening it." If you care about visual art in this city, you should make it a point of checking out this show.

• NEW WESTERN ART GALLERIES

Opening Nov. 10
Eiteljorg Museum
eiteljorg.org

The galleries will reopen with a brand new exhibition of Western art that explores diversity in the artists of the West, titled *Attitudes: The West in Art*. We are looking forward to seeing how the Eiteljorg reconciles the 19th and 20th century artwork with 21st century notions of diversity. After checking out this exhibition, you might want to check out the exhibition of art by Native American artist Henry Fonseca up through April 2019.

FIND MORE VISUAL EVENTS AT
NUVO.NET/CALENDAR



• **ART BANK**
artbankgallery.com

In terms of how the paintings are hung here, it's really more salon-style than the Hoosier Salon, in this former bank with an actual vault. The artwork by the Art Bank studio artists varies widely. Often the artists here highlight the work of their own studio artists, in a solo showcase, during the First Friday art walks. But they also reach outside their vault, as it were, to feature artists from elsewhere. In November 2017, the Art Bank hosted famed animator Ron Campbell, who worked an animated productions such as *The Flintstones*, *George of the Jungle*, *Scooby Doo*, and *The Smurfs*.

• **ATHENAEUM**
athenaeumfoundation.org

Now that the Athenaeum's Coat Check Coffee has become just about the only place downtown—aside from Starbucks—to get your caffeine fix due to recent closures, you have no excuse not to check out the art in Athenaeum Art Space just upstairs from the espresso machines. You may have seen the street-art-inspired paintings of Gary Gee depicted on billboards as part of the Arts Council of Indianapolis' High Art Program. But if you've been a regular patron at the Art Space, you would've seen his work there first.

• **CAT HEAD PRESS**
MIDDLESPLACE GALLERY
Catheadpress.com

As an artist cooperative and print shop, you might expect that you would find work of local printmakers to figure prominently on the walls of the Middle Space Gallery. And you would be right. They have featured the works of the Indy artists collective the Droops (both work by individual members and group works). One of the most spectacular shows of late was the show of Goya-inspired monoprints by Benny Sanders in February.

• **CIRCLE CITY INDUSTRIAL COMPLEX**
circlecityind.com

This monster of an arts destination, clocking in at more than half a million square feet, includes artists' studios and galleries—many who participate in the First Friday Art Walks—as well as an array of small businesses. The Schwitzer Art Gallery is run collectively by the CCIC artists, featuring outstanding work by local artists such as painter Jamie Willis' detailed portraits of Trump haters, and supporters, in July 2018. Also that month there was the *Long Live Frida* group exhibition hosted by Satch Art Space, which attracted hundreds of patrons. But, even with such crowds, you only have to walk a little ways to find spooky corridors that, for the moment, at least, host only ghosts.



• **EDINGTON GALLERY/CHRISTOPHER WEST PRESENTS**
christopher-west-presents.myshopify.com

These two galleries share the same space in one of the few art galleries on the West side of the city. Christopher West focuses much of his attention on Modern design, for example, the lamps of Hoosier makers Gordon and Jane Martz. The Edington Gallery's opening group exhibition in the space featured some of Indy's best artists, including Casey Roberts, Steve Paddock, and Stacey Holloway. This summer, the two gallery owners teamed up to feature the work of Carl Pope, including his letterpress posters.

• **EVAN LURIE GALLERY**
evanlurigallery.com

A staple of the Carmel Arts and Design District, currently there are stunning surrealist paintings of L.A.-based Jorge Santos and the as-if-they-were-made-of-wicker portraits of Albert Einstein and Basquiat by Alexi Torres. The gallery hasn't featured all that much in the way of local artists until lately. In July, the Stutz-based painter Susan Brewer curated an exhibition highlighting the work of 10 local artists. We're looking forward to what's next at Evan Lurie.

• **FUTURE FRIENDS HOLOGRAPHIC MAGIC CLUB**
facebook.com/futurefriendshmc

Future Friends, located in the Murphy Art Center, is a gallery that proves there is still art frothing at the mouth of the increasingly gentrified Fountain Square District. Their most recent exhibition was mixed media work by Ke'Ondris, who was called "a modern-day Basquiat" by his PR guy Zuri Zakari. Now, if a gallery is making this sort of claim about their artists, the least you could do is check it out, right? While you're at the Murphy, seek out some of the other art venues there, as well, including at the LO-FI Lounge.

• **GALLERY 924**
indyarts.org

The house gallery of the Arts Council of Indianapolis, located in the same building as the Council's offices, is a good place to go to take stock of central Indiana's art scene. The artists who've exhibited here recently—Anila Quayyum Agha, Lobyn Hamilton, Martin Kuntz, to name a few—are artists you need to pay attention to. Gallery 924 has taken the lead in opening their gallery on the Thursday before First Friday art walks, in addition to being open on First Friday, for "collectors' nights."

• **GARFIELD PARK ARTS CENTER**
gpacarts.org

In addition to classes for artists of all types, GPAC hosts group exhibitions here, including art focused on LGBT issues, music, and art celebrating Black History Month. It is also the venue for the upcoming (Southside Art League) National abstract art exhibition, a juried show opening Oct. 5.

• **HARRISON CENTER**
harrisoncenter.org

The Harrison Center recently changed their name from the Harrison Center for the Arts to the "Harrison Center," which reflects their interest in expanding beyond the visual arts into all areas of community building. But their art programs are as strong as ever. In July, they featured a knockout solo exhibition of moody landscape work and portraiture by Harrison Center artist Benny Sanders.

• **HOOSIER SALON**
hoosiersalon.org

While Hoosier artists are heavily into landscapes these days, the Hoosier Salon also features the occasional abstract work or two, and sculpture. One particular artist whose work is usually on display is William Carpenter. In works such as *The Transfiguration of Shards*, he shows subur-



SEPTEMBER 8, 2018

9AM TO 5PM

TICKETS AT PENROD.ORG

ON THE CAMPUS OF NEWFIELDS

TITLE SPONSOR



ban tract houses rising like mountains one on top of another like in hillsides in Brazil. It's an imaginative work, not just another plein air jaunt through the woods.

• **INDIANA LANDMARKS**
indianalandmarks.org

Rapp Family Gallery at Indiana Landmarks specializes in hosting innovative group shows. In September 2017 you could have checked out the First Friday opening of nexUS, featuring the street art inspired paintings of Gary Gee, Hector Del Campo and Samuel Vázquez. In May 2018, they hosted a show featuring artistic renderings of what Indiana's 10 most endangered historic buildings might look like restored, an exhibition that goes to the core of the Indiana Landmarks mission of preserving Indiana's historic sites. In August 2018, they hosted an all woman group show presented by Flava Fresh.

• **INDIANAPOLIS ARTS GARDEN**
Indyarts.org/artsgarden

We had to put a mention in for this space at the Downtown mall that, in addition to displaying the work of local artists, also regularly hosts frequent performing arts events. A great place to eat lunch and absorb art, if you happen to be downtown.

• **INDIANAPOLIS ART CENTER**
indplsartcenter.org

Kyle Herrington, as curator of the Indianapolis Art Center, likes to challenge traditional notions of artmaking in the exhibitions that he's curated. Sometimes this notion goes to extremes, where for example, you might see bunnies fabricated out of dust bunnies. You might wonder how to square such notions with the solidly traditional artmaking being taught at the nonprofit art center. But, then, you see something like the collage of Indy-based Sivasis that drives a hole through notions of traditional art making.

• **KIME CONTEMPORARY**
kimecontemporary.com

The newest gallery on this list, Kime opened this year, but if you're looking for staid, static contemporary art, this is not the place to go as NUVO freelancer Jennifer Delgadillo found out in May when she checked out Nelson Kaufman's exhibit *Infinite Scroll*. "None of the works on display were traditionally hung; some of them were leaning against the walls and others lay on the floor," she wrote. "Some drawings were pinned to the walls, and there was one interactive piece with an *E.T. the Extra-Terrestrial* theme painted onto cheap, white window blinds that revealed a different, more abstract image when turned."



"LONDON FOG," LOBYN HAMILTON //

• **LONG SHARP GALLERY**
longsharpgallery.com

Long-Sharp does some things that you might expect a high-end Downtown gallery to do. It showcases works, primarily prints, by Pablo Picasso, Robert Indiana, and Andy Warhol among others. But the gallery has also exhibited the paintings of Nelson Mandela,

portraying the Robben Island prison where he was captive for 27 years. And the gallery has showcased the work of locally based artists such as Constance Scopelitis and Amy Kirchner. The gallery recently exhibited the work of "Vinyl Record Artist" Lobyn Hamilton. And on Aug. 24, the New York location of Long-Sharp had a pop up show featuring the painted planks of Lobyn's father Clayton.

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than our second pregnancy.**

I am Par.

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• NEW DAY MEADERY

newdaycraft.com

Yes, this place is technically a mead and cider tasting room and not an art gallery. But they do put up the work of local artists on the walls, including NUVO's Wayne Bertsch, on the regular. Plus, they're located in Fountain Square. So you can easily add a visual arts component, say, to your next visit to the Hi-Fi, White Rabbit or Radio Radio.

• THE OILWICK

facebook.com/theoilwick

The Oilwick is a studio space/gallery run by young artists on the outskirts of Fountain Square. "A lot of our goal and our mission statement is to make sure that people have somewhere to go after they get out of college," says The Oilwick's Sean Yager. "You hear a lot about art school grads not having anywhere to go, especially in Indiana, not having a support network." The Oilwick is working to change that.

• STUTZ ARTS CENTER

stutzartists.com

One of the biggest events of the year in Indianapolis is the Annual Stutz Open House, the admission price of which raises money for the Stutz Artists Residency

program. The resident artists, competitively chosen, get to make use of studio space at the Stutz for an entire year. Don't miss the remodeled 10th West Gallery, which hosts Stutz-based artist regulars, and other Indy area artists who support the gallery's permanent collection. The gallery also features rotating exhibitions of local and regional artists.

• TUBE FACTORY ARTSPACE

bigcar.org

You'll find art exhibitions with bigtime didactic content in Big Car Collective HQ. The recent exhibition *Land Art*, by Christos Koutsouras, is a prime example of this, with its art focused on the forest fires on the Greek isle of Samos. Carl Pope's 2017 exhibition *Mari Evans* focused on the life and work of the Indianapolis writer, and the current exhibition Juan William Chávez Mesa *Hive:Indianapolis Bee Sanctuary*. Also check out Tube Factory's satellite location Listen Hear just a block away where, in addition to rotating art exhibits, you will find lo-fi radio station WQRT 99.1 broadcasting to the neighborhood from a room the size of a walk-in closet.

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SIGNATURE SIX SEASON



Holmes and Watson

by Jeffrey Hatcher

SEPT 25 - OCT 21
chilling mystery



The Indianapolis Foundation
and CICF PRESENT

Pipeline

by Dominique Morisseau

OCT 16 - NOV 11
searing drama



Every Brilliant Thing

by Duncan Macmillan
with Jonny Donahoe

JAN 8 - FEB 10
loss and laughter



A Doll's House Part 2

by Lucas Hnath

MARCH 12 - APRIL 7
fierce and funny



Amber Waves

by James Still

APRIL 2 - APRIL 28
from the heartland



You Can't Take It With You

by Moss Hart
and George S. Kaufman

APRIL 23 - MAY 19
madcap comedy

ADD-ON PRODUCTIONS



Lilly PRESENTS
Charles Dickens'
A Christmas Carol

adapted by
Tom Haas

NOV 17 - DEC 26
Indy holiday tradition



The Diary of Anne Frank

by Frances Goodrich
and Albert Hackett
adapted by Wendy Kesselman

JAN 25 - FEB 24
courageous classic



**Elephant & Piggie's
"We Are in a Play!"**

script and lyrics by Mo Willems
music by Deborah Wicks La Puma

FEB 23 - MARCH 24
joyful musical

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ISAAC MIZRAHI //

Stage

10 NOTABLE EVENTS

SEPTEMBER

• A COMEDY OF TENORS

Sept. 7-30
Center for the Performing Arts
atistage.org

Ken Ludwig's *A Comedy of Tenors* has garnered raves. "Doors slam, trios are sung, seductions are interrupted, faces are slapped and a very good time ensues," says The New York Times. The same characters that appeared in *Lend Me a Tenor* appear here. In this comedy everything that can possibly go wrong does: there are romantic snafus, clandestine love affairs, and bloated operatic egos threatening to cancel their concert.

• LA BOHÈME

Indianapolis Opera
Sept. 14-16
Center for the Performing Arts
indyopera.org

A tragic story of young lovers torn apart by poverty and disease in 1830s Paris is the premise of *La Bohème*, a timeless classic presented by Indianapolis Opera at the Tarkington at the Center for the Performing Arts in Carmel. Tenor Gregory Turay, who performed in Indianapolis Opera's *La Traviata* in 2017, will lend his lungs to this production.

• BECOMING DR. RUTH

Sept. 20-30
Epilogue Players
epilogueplayers.com

Maybe you grew up with Dr. Ruth talking on the topic of sex on the radios or the talk shows, but did you also know that she fought in the Israeli War of Independence? Born Karola Ruth Siegel in Germany, in 1928, the story of how she became America's best known sex therapist is almost beyond belief. Diann Ryan radiates in her performance of *Becoming Dr. Ruth*, by Mark St. Germain, at Epilogue Players.

• INDIANAPOLIS BARD FEST

Sept. 27-Oct. 7
IndyFringe + District Theaters
indybardfest.com

You don't think there's much available in terms of Shakespearean performance in the Circle City? Thou dost protest too much! Bard Fest is Indy's only annual Shakespeare Festival. At Bardfest, you can take your pick from some of Shakespeare's most popular plays: *Romeo and Juliet*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, and *The Merchant of Venice*.

37 POSTCARDS

Buck Creek Players
Sept. 28-Oct. 7
buckcreekplayers.com
Avery Sutton is a homebody, or at least he feels that way after traveling for years. But when he returns to Connecticut, nothing is as he remembers it. In addition to his dog not being fed for five years, his house is tilted at an intolerable angle, and his grandmother is still alive and kicking even though her funeral is a thing of the past. Can you, in fact, go home again if going home feels like walking into a David Lynchian movie set?

OCTOBER

• CABARET POE

Q Artistry
Oct. 5- Nov. 4
Phoenix Theater
qartistry.org

Q Artistry's Cabaret Poe, with its signature mix of storytelling, music, multimedia elements and humor, has been moving around from venue to venue since its inception 10 years ago. (Yes, this is Cabaret Poe's 10th anniversary.) This year show creator Ben Asaykwee and his fellow Q Artistry performers will spin their macabre tales in the newly-inaugurated Phoenix Theatre.

• DOES THIS SONG MAKE ME LOOK FAT?

Isaac Mizrahi
Oct. 12-13
The Cabaret
thecabaret.org

Maybe you know Isaac Mizrahi from the TV series *Project Runway*. Maybe you have a dozen Isaac Mizrahi ensembles in your closet. But you've probably never heard Mizrahi's rendition of the Bob Dylan classic "Blowin' in the Wind." Backed by a six-piece band led by jazz master Ben Waltzer, Mizrahi also belts out songs by Cole Porter to Blondie to Charles Aznavour and shares stories and observations from his long, party-going career.

• PIPELINE BY DOMINIQUE MORISSEAU

Oct. 16-Nov. 11
Indianapolis Repertory Theatre
irtlive.com

This play focuses on a relationship between Nya and her son, Omari, who is having trouble controlling his anger, and having trouble in school. Their family is forced to confront injustice in the form of inequity, class, and racial division. Dominique Morisseau is quickly becoming one of America's most sought-after playwrights because of plays like this.

• ROCKY HORROR SHOW

Oct. 26-27 and Nov. 1-3
Athenaeum Indianapolis
athenaeumfoundation.org

Everyone's favorite movie was actually a smash theatrical piece first. Don't miss a restaging that's won multiple Best of Indy awards by NUVO readers. Squeaky-clean couple Brad and Janet find themselves stranded on a dark and stormy night. A flat tire brings them to the home of the fabulous and mysterious Dr. Frank N Furter and, well, you know the rest.

• ALL BETS ARE OFF

Betsy Wolfe
Oct. 26-Oct 27
The Cabaret
thecabaret.org

Who doesn't want to see Betsy Wolfe, one of musical theatre's most intelligent and well-rounded performers? You can't knock her Great White Way cred. And beyond Broadway, Wolfe has given it to a sold-out crowd at Carnegie Hall and at the Met. Her show at The Cabaret is a hilarious take on the existential anxiety of show business. And if you aren't completely sold on this performance, consider it your chance to check out The Cabaret's brand-spanking-new venue.

FIND MORE VISUAL EVENTS AT
NUVO.NET/CALENDAR



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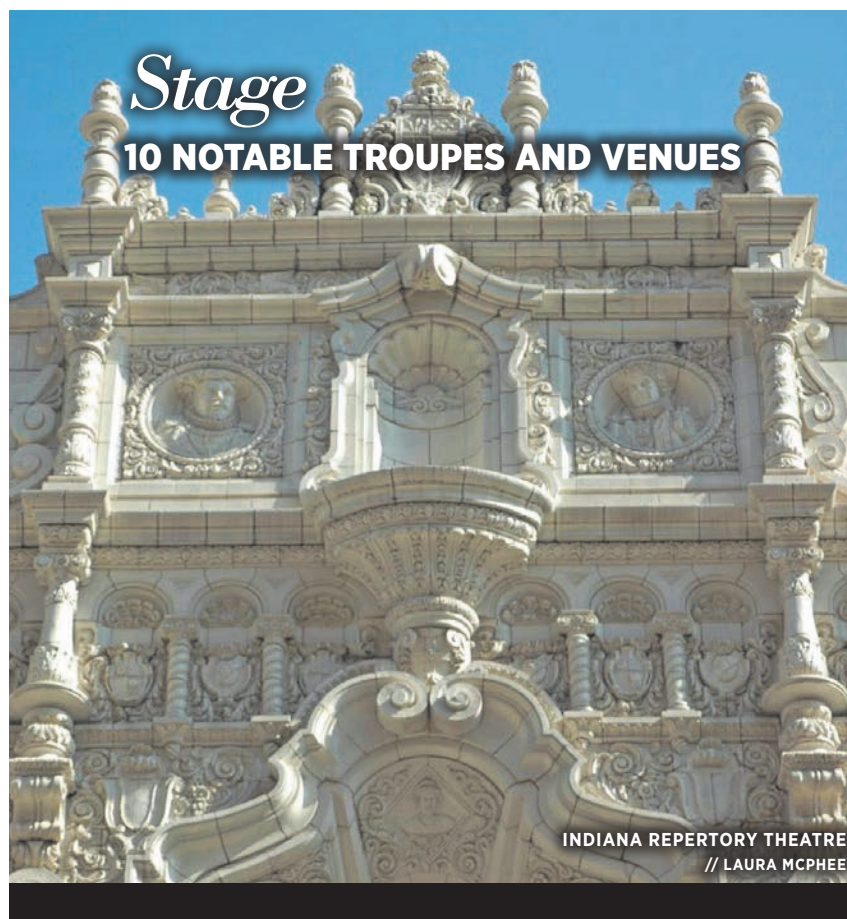
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Stage
10 NOTABLE TROUPES AND VENUES



INDIANA REPERTORY THEATRE
// LAURA MCPHEE

• **ACTORS THEATRE OF INDIANA**
atistage.org

When Actors Theatre of Indiana was asked to produce the opening performance at The District Theatre, they jumped at the chance says ATI Executive Director James Reilly. The performance chosen for the venue was *Forbidden Broadway*, a sendup of some of the better-known Broadway performances. But Broadway performances are what ATI is known for (their motto isn't Broadway in Your Backyard! for nothing) and there's a buttload coming your way this fall season, from their home base at Studio Theatre at the Center for the Performing Arts in Carmel.

• **BEEF AND BOARDS**
beefandboards.com

Indy's longest running dinner theater venue, Beef and Boards serves up great meals and great productions of new and classic theatrical productions. This fall, they have everything from *Man of La Mancha* to *Elf* on the schedule, plus the perennial favorite *Seven Brides for Seven Brothers*. This a great date or family night destination for dinner and a great show. Check the schedule often.

• **THE CAT**
thecattheatre.com

The Cat is a theater venue almost literally in the shadow of the much larger Center for Performing Arts in Carmel. But, it plays a much larger role in the central Indiana arts scene than its small size might suggest. It is home to Carmel Apprentice Theatre, Carmel Theatre Company, Amalgamated Stage Productions, Improbably Theatre Company, Approxima Theatre Company, Magic Thread Cabaret, Indiana Theatre Company, Fearless Productions, and Carmel Community Players.

• **FONSECA THEATRE**
fonsecatheatre.org

Bryan Fonseca left his position as producing director at the Phoenix Theatre at the end of May but it didn't take him too long to land on his feet. Three weeks later he had formed River West Theater (recently renamed Fonseca Theater Company). *Building the Wall* by Robert Schenkkan, which aims a lens on the consequences of the Trump administration's anti-immigration policies, will be Fonseca's first performance. It opens Sept. 14. The first two plays of its inaugural season will be performed at Indy Conver-

gence. Come January 2019, the theater will move into a permanent storefront space on Michigan Street.

• **INDIANA REPERTORY THEATRE**
irtlive.com

The IRT gets a bad rap at times having for staid performances that don't stray too far from the beaten path. And while it's true that they do tend towards the traditional—the upcoming season includes *The Diary of Anne Frank*, *You Can't Take it With You*, and *A Doll's House*—those classics are usually impeccably performed and worth repeat stagings. Looking at the fall schedule it's clear there are some riskier productions on tap, as well, including *Pipeline* by Dominique Morisseau, which deals with issues of race, class, and money.

• **INDYFRINGE**
Indyfringe.org

There's no point in trying to list all the performances and activities that the IndyFringe organization has been involved with. The annual IndyFringe Fest, now in its 14th year, is just for starters. There's also DivaFest, an annual Fringe-organized series that develops and highlights the work of female playwrights. IndyFringe is also partners in numerous other activities including partnering with Asante Children's Theatre to produce *Dear Bobby the Musical* highlighting Bobby Kennedy's important speech in Indy on the night of MLK's assassination.

• **NOEXIT PERFORMANCE**
noexitperformance.org

Being slapped with a pork chop is, apparently, a possibility in *Dinner: A Romance in Four Courses*, which is a collaboration between NoExit Performance and the restaurant Mesh on Mass Ave, complete with wine pairings and four course dinner. This out of the black box performance, as it were, took place in February of this year. It is indicative of NoExit's unconventional approach to theater. Upcoming in Septem-

ber (location and times to be announced), is *20,000 Leagues Under the Sea* involving dancing, music, and puppetry.

• **PHOENIX THEATRE**
phoenixtheatre.org

Unlike, say, the Booth Tarkington Civic Theatre in Carmel with its anodyne, postmodern facade, the new Phoenix Theatre Cultural Centre might be described as aggressively functional. The exterior facade is composed largely of exposed concrete, as is much of the interior. The unadorned quality of the building, designed by Ratio Architects, mirrors the Phoenix's reputation for edgy performance. And the theatre spaces are larger than in the old venue, but not so large that you lose the intimacy. Let's hope that the selection of performances matches the new venue.

• **STOREFRONT THEATRE**
storefrontindy.com

On our to-do list is a visit to the Storefront Theatre's next performance, which will be relocating come wintertime to the basement space of the now-vacated Crackers comedy venues at 6283 N. College St. This new nonprofit professional theater company, currently based in Downtown Indy, is focused on work by underrepresented playwrights. These guys are trying to emulate the provocative style of Chicago storefront theaters. Kudos to them.

• **SUMMIT PERFORMANCE**
summitperformanceindy.com

By all accounts, Summit Performance's inaugural performance in the Phoenix's black box theatre, *Silent Sky*, was a knockout. It's a production about a female astronomer Henrietta Swan Leavitt who did not get her due during her life, produced by a female production company. Summit's fall performance schedule wasn't available by deadline, but we're hoping that *Silent Sky* is a good leading indicator of what's to come.



PHOENIX THEATRE // ESTON BAUMER

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Toast to the Trees Music Fest
Indy Hostel

Sat. November 3
IFA Member Meeting
Wasatch Lake

Details at
indianaforestalliance.org



**INDIANAPOLIS
BALLET**

2018/19 Season

September 28-30

Balancing Acts:

An Evening of Balanchine

The Toby at Newfields

November 8-11

New Works showcase series

The District Theatre

December 14-16

The Nutcracker

presented by Methodist Sports Medicine

Old National Centre

February 15-17

Love is in the Air: Paquita & Carmen

The Toby at Newfields

April 18-20

Swan Lake

The Toby at Newfields

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ROCKET DOLL REVUE // CHARLIE CLARK

Dance 10 DON'T MISS EVENTS

SEPTEMBER

• **PHOENIX RISING: THIS MORTAL COIL**

Aug. 30-Sept. 2

Phoenix Theatre, phoenixtheatre.org

Phoenix Rising's Justin Sears Watson, who choreographed *This Mortal Coil*, explains that the production is a reflection of events that have happened in his life, and he hopes you see your life reflected back at you. "This concert is a reflection of those different events which happen in our lives—some seemingly meaningless and some so deeply profound that we don't know their meaning or the lessons they taught us until well past it's occurrence," says Watson. "I hope audiences see this show as a reflection of where I am."

• **GREGORY HANCOCK: THE CASKET GIRLS**

Sept. 21-22

Center for the Performing Arts,
gregoryhancockdancetheatre.org

The Casket Girls, reprised from the Gregory Hancock Dance Theatre's 2009 season, can be described as a modern vampire ballet. Choreographed by Hancock, the production features original music composed by recording artist Cory Gabel. *The Casket Girls* is set in 18th century Paris and modern day New Orleans with vampires and voodoo galore.

**INDIANAPOLIS BALLET:
BALANCING ACTS**

Sept. 28-30

The Toby at Newfields
indyballet.org

One of few professional companies that promote Balanchine works and technique, IB will feature three Balanchine Ballets: *Serenade*, *The Four Temperaments* and *Raymonda Variations* as part of this *Evening With Balanchine*. Later in the Fall, the troupe presents a *New Works* showcase in November and *The Nutcracker* in December.

OCTOBER

• **ROCKET DOLL REVUE**

Oct. 19-20

White Rabbit Cabaret
rocketdollrevue.com

Comprised mostly of bouffants, rhinestones, pasties and bad-ass attitudes, Rocket Doll Revue is the city's most entertaining and sexy burlesque troupe. Founded in 2010, this tight-knit group of smokin' hot ladies perform regularly at White Rabbit Cabaret and Indiana City Brewing. From classic striptease to the avant-garde—the Dolls are a rocking good night of fun.

• **INDIANAPOLIS BALLET:**

Nov. 8 - 11
The District Theatre
districttheatre.com

If the *New Works Showcase* is even half as good as their IndyFringe offering *Beyond Ballet*, make your way straight to The District Theatre come this November. Indy Ballet has a crew of amazingly skilled dancers.

• **DANCE KALEIDOSCOPE WITH AMERICAN PIANISTS ASSOCIATION**

Oct. 25-28
Indiana Repertory Theatre
dancekal.org

In this production, the Dance Kaleidoscope troupe will dance to the accompaniment of APA pianist Eric Zuber. He will play "Fascinatin' Rhythm," "Gershwin Preludes," "Claire de Lune," and "Gershwin Songs." The second act will feature a brand new work by guest choreographer Nicholas Owens, director, dancer and the co-founder and co-artistic director of Kenyetta Dance Company, which will be followed by David Hochoy's *Sophisticated Ellington*.

• **SUICIDE GIRLS: BLACKHEART BURLESQUE NEWFIELDS**

Oct. 26
The Toby at Newfields
discovernewfields.org

In between car shows, Christmas lights, and games of putt-putt, the former Indianapolis Museum of Art is hosting a burlesque show. Yes, the Suicide Girls are coming to shake their money-makers at the home of the Monets, Matisse and Modiglianis. And, why not? Maybe Camille Paglia can chime in about how barely clad young women spanking one another hearkens back to the ancient mother cults. What could be more academic than that?

• **K-Z RHYTHMS ANNIVERSARY WEEKENDER**

Oct. 26-28
Riolo Dance
kzrhythms.com

K-Z is celebrating their one year anniversary and inviting you to the celebration, which will include three days of workshops in Kizomba, UrbanKiz, AfroHouse, Semba, and Zouk. There will also have performances, bootcamps, choreo challenges, three nights of parties and dance performances.

NOVEMBER

• **BALLET THEATRE OF INDIANA: MACABRE**

Nov. 2-3
Center for the Performing Arts.
btindiana.org

In this production you'll be able to see Edgar Allan Poe's crazy scary stories—"Mask of the Red Death," "Cask of Amontillado," and "Annabel Lee"—performed on the dance stage in pieces that are as surprising as they are beautiful. Since this is a Ballet Theatre of Indiana production, there will also be some unexpected, unconventional twists to this ballet.

• **OPEN INDY**

Nov. 16-17
The District Theatre
indyfringe.org

OPEN Indy, a new program for performers of all disciplines, provides training opportunities that cut across art genres. Gerry Trentham, an internationally-known director based in Toronto, will be OPEN's inaugural artist, and his residency will culminate in a performance at District Theatre.



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THE NATIONAL BANK OF INDIANAPOLIS presents
Music of the Night
Supported by Printing Partners
Oct. 25-28, 2018 at Indiana Repertory Theatre
With pianist Eric Zuber, American Pianists Association. Includes *Fascinatin' Rhythm*.

BARNES & THORNBURG presents
Home for the Holidays
Supported by Indianapolis Monthly Magazine
Dec. 6-16, 2018 at Indiana Repertory Theatre
Celebrate the Holidays with DK. Includes *Let There Be Light* (The Story of Hanukkah), plus lots of fun pieces that celebrate Christmas traditions.

ORTHOINDY presents
Funny Bones
Feb. 21 - Mar. 3, 2019 at Indiana Repertory Theatre
Come laugh with us. This boisterous show includes new pieces created by the DK dancers, plus Merry Mozart.

See the Music, Hear the Dance
May 17-19, 2019 at Schrott Center for the Arts
With 2017 American Pianists Awards-winner Drew Petersen, and the Indianapolis Chamber Orchestra. Includes *Rhapsody in Blue*.

Photos by Drew Endicott

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OCTOBER 15-21

Books

10 NOTABLE EVENTS



TEJU COLE //

SEPTEMBER

- **METAPHONICS: A SONIC JOURNEY THROUGH STUART HYATT'S FIELD WORKS**
Sept. 20
The Cabaret
thecabaret.org

It's hard to talk about what Stuart Hyatt does with his projects that document sound without putting him in a pigeon hole. So let him reveal the nature of his project to you in the sleek new venue of The Cabaret. There will be live music, film, author readings, colliding black holes, whispering caves, birdsong, exploding volcanoes, and melting glaciers. Hyatt will also reveal his seven-album *Field Works* box set and new book, *Metaphonics*. Writers and musicians from the *Field Works* ensemble will perform.

- **TOO MUCH OF A GOOD THING**
Sept. 27
Kurt Vonnegut Memorial Library
vonnegutlibrary.org

A discussion about mental health challenges in the porn industry as well as sex addiction. The panelists include former adult film actor Rachel Oberlin (aka Bree Olson), *Rolling Stone* journalist Tina Horn, Dr. Maria Hanzlik, and the Kinsey Institute's Debby Herbenick. This event is part of KVML's celebration of Banned Books Week, from Sept. 24-29.

- **MARY SHELLEY'S NOVEMBER IS RAY BRADBURY'S OCTOBER**
Sept. 29
Indianapolis Library, Nora Branch
indianahumanities.org

Ray Bradbury biographer Jonathan Eller talks about Mary Shelley and her classic novel *Frankenstein* in relation to Bradbury's work. That is, Eller talks about how both authors wrestle with questions about what makes us human. This is part of the statewide initiative One State/One Story taking place from September through November at various Indianapolis Public Library locations. **FREE**

OCTOBER

- **PHOTOGRAPHY EXHIBITION WITH KEVIN POWELL**
Oct. 5
Central Library
imcpl.org

Kevin Powell is author of 13 books including his autobiography, *The Education of Kevin Powell: A Boy's Journey into Manhood*. On this occasion, he will be on hand at a powerful photographic exhibition *Sons: Seeing the Modern African American Male* created by photographer Jerry Taliaferro. The exhibition features portraits of 30 local Black males and is meant to challenge viewers' preconceptions. **FREE**

- **MEET AN AUTHOR, BE AN AUTHOR**
Oct. 13
Central Library
imcpl.org

Meet an Author, Be an Author is the theme of this year's all-day festival. With classes and workshops for writers of all levels, panel discussions, and opportunities to meet and speak with local authors. Discussions include Writing About Your Life, Self-Publishing Tips and Tricks, and Editing for Success. Local authors John David Anderson, Nancy Niblack Baxter, Ray E. Boomhower, Maurice Broaddus, Devon Ginn, Angela Jackson-Brown, Sarah Layden, Barbara Shoup, and Robert Stapleton are scheduled to appear. **FREE**

- **MUSLIMS OF THE WORLD BOOK LAUNCH**
Oct. 18
Indy Reads Books
indyreadsbooks.org

Muslims of the World is a book by Sajjad Shah and Iman Mahoui based on the increasingly popular Instagram account @MuslimsoftheWorld1. Although it's not the easiest time for Muslims living in the U.S.—with their dilemma playing out in countries around the world—this book gives you reason to hope with tales of love, family and faith in beautiful color photographs. **FREE**

- **AN EVENING WITH ROBERT SIEGEL**
Oct. 23
JCC
jcc.org

If you're an NPR fan, then you are surely a fan of longtime *All Things Considered* host Robert Siegel who served in that role from 1987 until January, 2018. He will talk about the changes in the news over the last 30 years, and give you an insider's perspective on the most listened-to drive-time radio show in the U.S. This is part of the JCC's annual Ann Katz Festival of Books and Arts running Oct. 23 - Nov. 12

NOVEMBER

- **DAVID MATLACK: THE STORY IN OUR STONES**
Nov. 3
Indiana History Center
storytellingarts.org

This is the chronicle of Matlack's obsession with Indiana's unique geology. He's particularly obsessed with the Whitewater Gorge's fossil-loaded, 450-million-year-old limestone formation, which inspired him when he was growing up in nearby Richmond, Ind. If you're a rock lover, too, this one's for you. This event is presented by Storytelling Arts of Indiana.

- **BUTLER VISITING WRITERS SERIES: TEJU COLE**
Nov. 13
Schrott Center for the Arts
butler.edu/vws

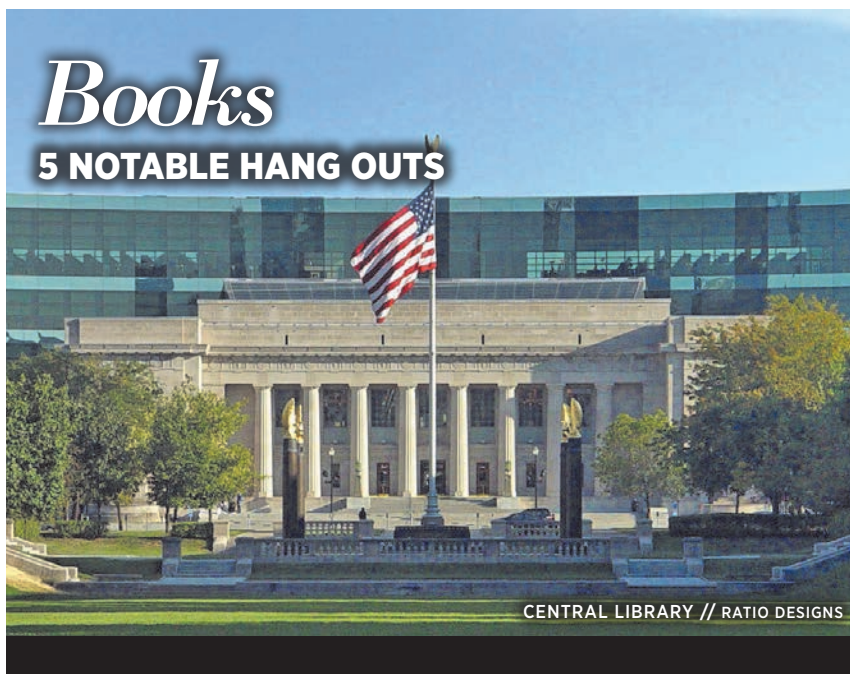
Teju Cole's book *Open City* is about a Nigerian doctor in New York City who likes to go on long walks. And in his eyes you see reflected the multiplicities of ethnicity and culture that is Manhattan. Slowly his recollections build into a compelling portrait of a man between worlds. Cole's most recent book, *Blind Spot*, was named one of *Time* magazine's top 10 nonfiction books of 2017. **FREE**

- **IN CONVERSATION WITH U.S. POET LAUREATE TRACY K. SMITH**
Nov. 29
Central Library
imcpl.org

U.S. Poet Laureate Tracy Smith, whose book of poetry *Life on Mars*, will be joined by Indiana poet laureate Adrian Matejka, whose most recent book is entitled *Map to the Stars*. While Matejka is fixated on science fiction in his book, Smith was inspired by her father's work on the Hubble Space Telescope. Smith will also visit Hanover, Shelbyville, and Greencastle as part of the thematic initiative Quantum Leap which attempts to bridge the humanities and the sciences. **FREE**

Books

5 NOTABLE HANG OUTS



CENTRAL LIBRARY // RATIO DESIGNS

• COAT CHECK COFFEE

coatcheckcoffee.com

Now that Mo 'Joe Coffee and Thirsty Scholar have bitten the dust, there's not a whole lot of choices for independent coffee houses in Downtown Indy. Coat Check Coffee is the place to go Downtown if you have a business meeting, want to talk to a friend, want to write the Great American novel, or want to plug into the internet. And we haven't even mentioned their delicious espresso yet.

• INDY READS BOOKS

indyreadsbooks.org

One of the few independent bookstores left Downtown, this bookstore is the 100 percent real thing in more than one way. That is, it's a well-organized bookstore that sells new and used books, 100 percent of the proceeds from which go to support Indy Reads literacy programs. And the goal of these programs is to make Indy 100 percent literate. But, aside from all this, it's a great place to hang out, browse and buy books, and engage with the frequent readings and other events.

• LITTLE FREE LIBRARY CHARTER

40th & Illinois Streets
littlefreelibrary.org

You've probably seen these book cabinets popping up on street corners near you, loaded with free books, that have more in common with bird feeders architecturally than your local public library. But maybe you didn't know that when you take a book or insert a book, you've become a part of an international movement. There are now

70,000 Little Free Libraries in 85 countries. The particular LFL at the corner of 40th and Illinois streets is brand new: its predecessor was knocked over in late June. But the steward of the site, Thom Woodard, recently put one up again. Kudos to him.

• NINA MASON PULLIAM READING ROOM

Central Library
indypl.org/locations/central

This is the best place in Indianapolis to relax in a bookish way, on the fifth floor of Central Library. You can sit down, relax, and look out the window, staring down Veterans Memorial Plaza and Obelisk Square and think how weird that there's an Egyptian-looking obelisk almost in the middle of a city where Prozac was invented, where Jim Jones preached, where Elvis sang his last concert, where Wes Montgomery played "Sonny" on his guitar, and where Kurt Vonnegut grew up.

• RED KEY TAVERN

redkeytavern.com

This storied tavern is the hangout for Indy writer Dan Wakefield, who has in fact recorded his show "Uncle Dan's Story Hour" in this historical bar that's had the same name, and pretty much the same decor, for about 80 years now. If you want to imbibe literary inspiration as you sip your drink of choice, please feel free to do so. Just make sure that you obey Russ's rules (Russ Settle, the longtime bar-owner, who passed away in 2010).

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October 13, 2018



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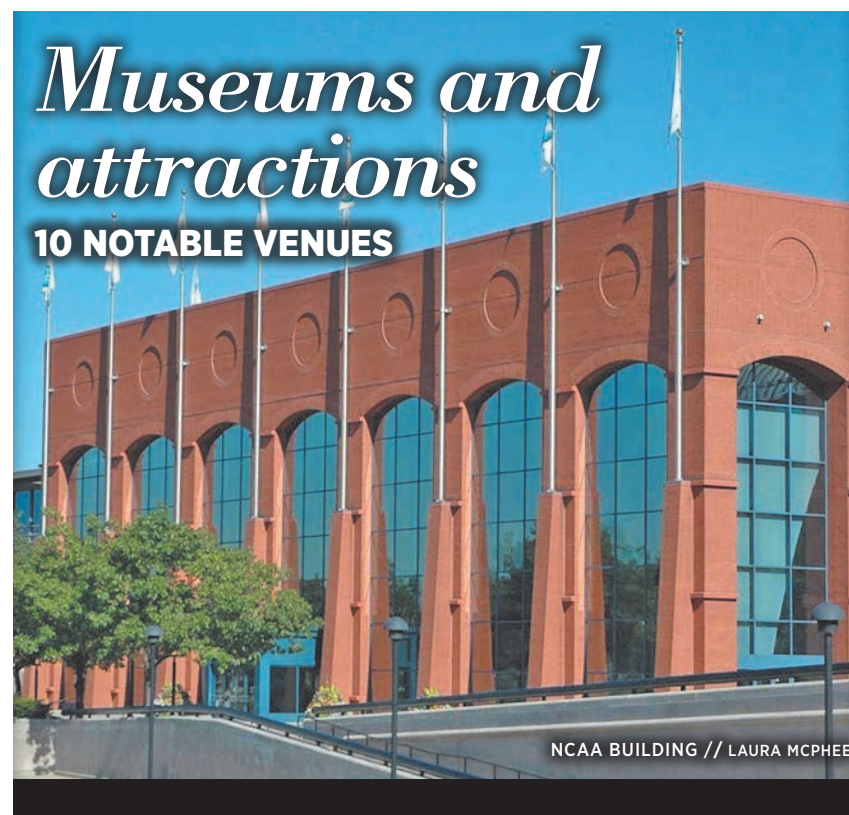
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• **CHILDREN'S MUSEUM OF INDIANAPOLIS**
childrensmuseum.org

The first iteration opened its doors in 1926, meaning generations of Hoosiers have memories of the Children's Museum. It's massive and theme-parky now, but it's still a blast. Whether you want to ride the carousel, experience the Dinosphere or discover your superpowers at the DC Super Heroes exhibit, there's plenty to do and see. General admission includes the outdoor sports experience with 12 different activities, three indoor sports exhibits, including the National Art Museum of Sport, and five floors of fun in museum itself.

• **EITELJORG MUSEUM**
eiteljorg.org

Indianapolis might seem like an odd location for one of the premiere collections dedicated to the art, history and cultures of the American West. Nevertheless, the Museum of American Indians and Western Art continues to impress. Stop by and take the time to enjoy a collection that includes pieces by N. C. Wyeth, Andy Warhol, Georgia O'Keeffe, Frederic Remington, Charles Russell and Kay WalkingStick, just to name a few. The new Western Gallery reopens in November after extensive renovation and the compelling *Reel West* exhibit, a look at Hollywood's obsession with cowboys and Indians, runs through the end of January.

• **IMOCA**
indymoca.org

Founded in 2001, the Indianapolis Museum of Contemporary Art is unique for its focus on showcasing art being made today by practicing contemporary artists. Running through the end of the year, the exhibit, *Rachel Hayes: Infusing the Scene*, features colorful fabric structures that explore color theory, quilting, pattern making and modern design. iMOCA is currently located in City Way Gallery at the Alexander Hotel, but will move to the Eastside in 2019 when they relocate to the first floor of the historic Ford assembly plant at 1301 E. Washington St.

• **INDIANA HISTORICAL SOCIETY**
indianahistory.org

Headquartered in the Eugene and Marilyn Glick Indiana History Center—home of the Indiana Experience—the Indiana Historical Society aims to be Indiana's Storyteller. Visitors can take a virtual trip back in time with Destination Indiana where actors bring history to life as a young bride reading a letter from her husband at the Gettysburg camp or a POW at Camp Atterbury in WWII. For lighter fare, listen to marvelous music in the Cole Porter Room or get hands-on with the History Lab.



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• **INDIANA MEDICAL HISTORY MUSEUM**
imhm.org

Located on the grounds of the former Central State Hospital in the Old Pathology Building—the oldest surviving pathology facility in the nation—the Indiana Medical Museum was first opened in 1969. With its original equipment left intact, the museum brings the state's medical history to life through exhibits and guided tours. Don't miss the Doctor's Office exhibit, set up as if it's 1910, the medicinal herb garden, or the portrait of Sarah Bolton, Indiana's first poet who farmed this piece of land with her husband from the 1820-40s. The couple sold the land to the state for the construction of the hospital.

• **INDIANA STATE MUSEUM**
indianamuseum.org

Spanning three floors in its White River State Park location constructed completely from Indiana limestone, sandstone, steel, brick and glass, the Indiana State Museum brings the best of Indiana's 92 counties together in one place. In one form or another it's been an Indianapolis staple since the first collection was begun in 1862. Don't miss the Hoosier Art Salon through Oct. 14 or upcoming LEGO exhibit featuring 80 original sculptures made entirely of LEGO bricks opening Sept. 29.

• **INDIANAPOLIS MOTOR SPEEDWAY MUSEUM**
indianapolismotorspeedway.com

Honored as a National Historic Landmark in 1987, the Indianapolis Motor Speedway features a top-of-the-line museum highlighting the track's decades-long history. Don't miss the display of winning cars—including an Indianapolis-made Marmon and a Stutz or two. There are also tours of the IMS grounds and the opportunity to take a lap on the track with a guide—but only when there's not some gigantic sporting event happening on the premises. Check ahead for availability.



• **KURT VONNEGUT MUSEUM AND LIBRARY**
vonnegutlibrary.org

Honoring one of the most renowned Hoosier authors ever, the Kurt Vonnegut Museum and Library should be on every book lover's list of attractions. Visitors can view Vonnegut's drawings, photographs, first editions, rejection letters and the same model of typewriter the man himself slaved over. A knowledgeable and friendly staff are on hand if you need any assistance, and the gift shop is a fantastic source of all things Vonnegut. KVML has a mission to celebrate writers and writing, and that includes hosting programs like writer talks, banned book discussions, and teacher training.

• **NCAA HALL OF CHAMPIONS**
ncaahallofchampions.org

Sports fans of all ages should take note of the NCAA Hall of Champions, which includes exhibits honoring all 24 NCAA sports. But architecture enthusiasts should take note, as well. Designed by Indianapolis-born architects Michael Graves, the museum covers two levels, including fully interactive sports simulators, a 1930s-style gymnasium and temporary sports-themed exhibits. Located in White River State Park, wear your school jersey if you go on a Saturday and get discounted admission.

• **NEWFIELDS**
discovernewfields.org

Seeking to connect art and nature, Newfields is a must-see destination for art lovers. In addition to the excellent Indianapolis Museum of Art, the campus includes acres of woodland, gardens, and fountains which are the perfect setting for those seeking an inspired getaway. Continuing exhibitions at the IMA this Fall include *Bes-Ben: The Mad Hatter of Chicago*, *Collecting Contemporaries*, and the photography of Brett Weston. And they're bringing back that Christmas light extravaganza thing beginning in November.

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Sept 2-5	KeyBank Preliminaries
Sept 7-10	Semi-Finals
Sept 12-13	Printing Partners Classical Finals with the East Coast Chamber Orchestra
Sept 14-15	BSA LifeStructures Finals with the Indianapolis Symphony Orchestra
Sept 16	Gala Awards Ceremony



Music

20 NOTABLE EVENTS



TAYLOR SWIFT //

SEPTEMBER

• CLASSICAL REVOLUTION

Sept. 4, Oct. 2, Nov. 6
Chatterbox Jazz Club
chatterboxjazz.com

We love classical music, or some of it some of the time. We're much more likely to enjoy ourselves listening to classical music in an informal environment, seated with friends, drinking a glass of beer, rather than boxed-in in a seat in a concert hall. "C-Rev," hosted by the Chatterbox, does exactly this. Typical performers in this series include but are not limited to Indianapolis Symphony Orchestra and Indianapolis Chamber Orchestra musicians as well as music professors from local universities.

• SWING DANCE AT THE FORT FEATURING INDY JAZZ ORCHESTRA

Sept. 7-8
Theatre at the Fort
artsforlawrence.org

The founder and musical director of the Indianapolis Jazz Orchestra, Jeff Anderson, has partnered with the Theater at the Fort, in hopes of giving swing dance lovers another day and place to swing in Indy. It doesn't matter if you're new to the form, be-

cause you can take lessons before the dancing starts. And even if you fail disastrously, you can still listen to the great live music.

• TAYLOR SWIFT

Sept. 15
Lucas Oil Stadium
livenation.com

One of the world's biggest pop icons, Taylor Swift brings her massive 2018 tour to Indianapolis, visiting in support of her sixth studio album titled *Reputation*. When she last visited Indianapolis in 2015, the "Shake It Off" star headlined Bankers Life Fieldhouse, making this visit to the city her biggest yet. In addition to Swift, Charli XCX and Camila Cabello will also appear on the bill as opening support.

• JASON ISBELL AND THE 400 UNIT

Sept. 15
Farm Bureau Insurance Lawn
livenation.com

After performing at the Murat Theatre earlier this year, Jason Isbell and the 400 Unit return for their second Indianapolis show in 2018, this time stopping at the Farm Bureau Insurance Lawn. Like their previous visit, the highly regarded Americana band returns in support of 2017's *The Nashville Sound*,

which features the Grammy award-winning song "If We Were Vampires."

• FATHER JOHN MISTY

Sept. 21
MacAllister Amphitheater at Garfield Park
mokbpresents.com

The musical progression of Josh Tillman has been quite an interesting one to follow. Once a humble singer-songwriter, he took up the larger-than-life stage moniker of Father John Misty in 2012 and hasn't looked back since. Now with four FJM full-lengths under his belt, Tillman visits Garfield Park in support of his 2018 album *God's Favorite Customer*.

• CIRQUE GOES TO THE MOVIES

Sept. 21-22
Hilbert Circle Theatre
indianapolissymphony.org

If you missed out on Cirque du Soleil's performance of *Corteo* at Bankers Life in late August, ne t'inquiète pas. Cirque Goes to the Movies combines well-loved movie themes with Cirque aerialists, strong men, dancers, and contortionists. It features Troupe Vertigo and vocalist Jordan Donica.

• INDY JAZZ FEST BLOCK PARTY

Sept. 22
54th and College Streets
indyjazzfest.net

Featuring a host of Jazz Kitchen regulars and local greats on both an outdoor and indoor stage, this block party is a must for Indy jazz lovers. Clint Breeze and the Groove will get you into the groove and Charlie Balantine will show you how to appreciate Bob Dylan from a jazz musician's standpoint, and that's just for starters.

• INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

Aug 31-Sept. 16
Various venues
violin.org/2018

During the Competition, Indy is the most important place in the world if you are a rising violin virtuoso. Scheduled at multiple venues throughout the Circle City—with free days on Sept. 1 and Sept. 6—you have ample opportunity to catch tomorrow's Yehudi Menuhins and Yitzhak Perlman today.

• HOLLER ON THE HILL

Sept. 22-23
MacAllister Amphitheater at Garfield Park
mokbpresents.com

Headed into its inaugural year, Holler on the Hill will be equal parts neighborhood picnic, family reunion, and music festival, taking place across two days in Indianapolis' beautiful Garfield Park. Alabama soul powerhouse St. Paul & The Broken Bones will headline this year's festivities, alongside other acts that include Moon Taxi, Colter Wall, Amanda Shires, Jamestown Revival, Hayes Carll, Blitzen Trapper, John Paul White, Reverend Peyton's Big Damn Band, Jade Bird, Billy Strings, and more.

• OZZY OSBOURNE

Sept. 23
Ruoff Music Center
livenation.com

Less than two years removed from Black Sabbath's farewell tour, The Prince of Darkness is now out on a farewell tour of his own, celebrating 50 years of performing. On this final solo jaunt, Osbourne will be joined on stage by renowned shredder Zakk Wylde and Black Sabbath drummer Tommy Clufetos, among others. Hard rock band Stone Sour will serve as the opening act.

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OCTOBER

• JAZZY SHOSTAKOVICH INDIANAPOLIS SYMPHONY ORCHESTRA

Oct. 4
Hilbert Circle Theatre
indianapolissymphony.org

In looking at the ISO's fall lineup, having to make a choice between Jazzy Shostakovich and its follow-up Percussion and Prokofiev, We're inclined to go for the former. Shostakovich, like Prokofiev, was influenced by jazz so if music director Krzysztof Urbanski wants to open the season with a jazzy rendition of Shostakovich's works, it's fine by us.

• CHRIS STAPLETON

Oct. 5
Ruoff Music Center
livenation.com

Long before his days as an alt-country star, Chris Stapleton was busy writing songs for other artists, including everyone from Adele to Kenny Chesney. It's no wonder that his debut solo album, 2015's *Traveller*, went triple-platinum, reaching No. 1 on the U.S. Billboard 200 chart. Since this initial success, Stapleton has continued blazing a path of his own, as he visits Indy in support of two 2017 albums. Traditional country fans will also be excited to hear that Marty Stuart is an opening act on this date, along with Brent Cobb.

• FALL OUT BOY

Oct. 7
Bankers Life Fieldhouse
livenation.com

Since breaking through back in the mid-'00s with songs like "Dance, Dance" and "Sugar, We're Goin Down," Fall Out Boy has remained relevant in the mainstream, while many of their emo-pop contemporaries from way back when have fallen off. This year, the band followed up 2015's *American Beauty/American Psycho* with their seventh studio

album titled *Mania*. In Indianapolis, Fall Out Boy will receive opening support from Cleveland rapper Machine Gun Kelly and New York pop-punk band State Champs.

• CARMEL SYMPHONY ORCHESTRA

Oct. 13
Center for the Performing Arts
thecenterpresents.org

If you're a hardcore classical music aficionado, you've probably had occasion to wonder, how the Carmel Symphony Orchestra stacks up against the ISO. Well, CSO's opening night is your chance to check it out. They will be playing deep cuts of some hardcore classical dudes. We're talking "Meistersinger Overture" by Wagner, the "Pavane" by Fauré, "The Rumanian Rhapsody" by Enescu, and Tchaikovsky's "Symphony No. 5."

• 4U: A SYMPHONIC CELEBRATION OF PRINCE

Oct. 13
Old National Centre
livenation.com

Rumor has it that Questlove, a bigtime Prince fan, helped curate the music and arrangements that will be played during this official, estate-approved performance which will feature a full symphony orchestra in addition to a live band. Band and orchestra will perform hits and lesser known gems from deep down in the Prince catalog. We're recommending this because we have a feeling it's going 2b a performance 2 die 4.

• LEONARD BERNSTEIN AT 100

Oct. 13
Schrott Center for the Arts
butlerartscenter.org

This production is a collaboration between the Indianapolis Sister Cities International Program, the Indianapolis Chamber Orchestra, and the city of Cologne, Germany where Leonard Bernstein was born 100 years ago. A semi-staged opera and an



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arrangement of *West Side Story*—seemingly the inspiration for many a Billy Joel and Bruce Springsteen song—are in the offing.

• FLEETWOOD MAC

Oct. 16
Bankers Life Fieldhouse
livenation.com

As part of their massive 52-date tour, Fleetwood Mac will make a stop at Bankers Life Fieldhouse, with a slightly altered lineup. As has been previously reported, lead guitarist/vocalist Lindsey Buckingham is no longer with the group. To fill his shoes, however, Fleetwood Mac has brought on Mike Campbell (Tom Petty and the Heartbreakers) and Neil Finn (Crowded House), who will accompany Stevie Nicks, Mick Fleetwood, and Christine McVie.

• COOL CITY JAZZ BAND

Oct. 16 & Nov. 20
The Jazz Kitchen
thejazzkitchen.com

The Cool City Jazz Band offers up interpretations from Dean Martin, Frank Sinatra, Ray Charles, Etta James, Big Bad Voodoo Daddy, Michael Buble, and more. All of their selections are highly danceable. That is to say, the Jazz Kitchen definitely wants you to bring your dancing shoes to this one.

NOVEMBER

• TONIC BALL

Nov. 16
Various Fountain Square venues
tonicindy.com

Everyone's favorite fundraiser not only helps Second Helpings help others but it's one of the best nights of music in the city. This year's tribute artists and venues are Pearl Jam at Radio Radio, ABBA at White Rabbit Cabaret, Johnny Cash at Fountain Square Theatre, Elton John at The Hi-Fi, and Beyoncé at Pioneer. Come to Fountain Square, hop between venues, and see your local favorites cover the greats—all for a very good cause.

• EXPERIENCE THE LEGENDS TOUR FEATURING TOO SHORT

Nov. 16
Old National Centre
livenation.com

We couldn't let this list round out without throwing a little hip-hop in the mix. As the name of the show suggests, several rap legends will grace the Murat Theatre stage on this particular November evening. In addition to Too Short, the lineup includes Slick Rick, Scarface, and Michel'le.



TOO SHORT //



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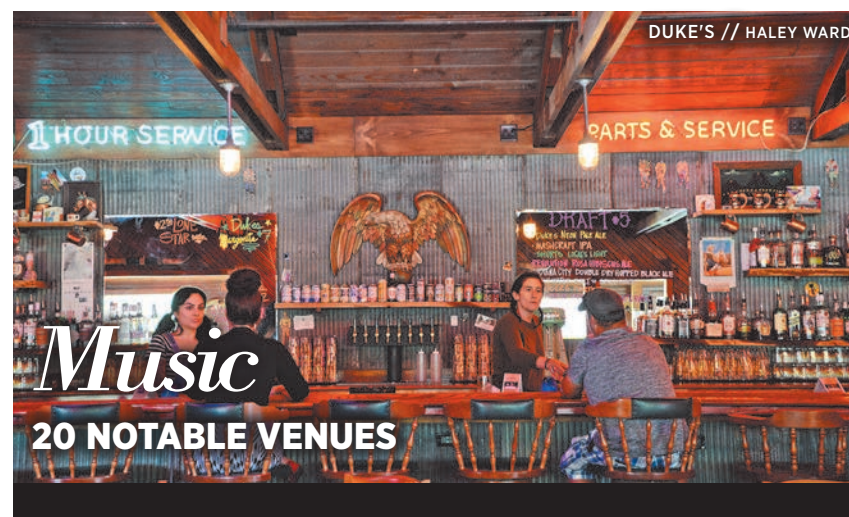
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Music

20 NOTABLE VENUES

• BLACK CIRCLE BREWING CO. blackcirclebrewing.com

Black Circle Brewing Co. has quickly become one of the best venues in Indy, serving up a huge selection of great beer and even better music. They've got their signature brews, cheap domestics and pinball machines. Plus they know how to cook, and how to book badass shows.

• CHATTERBOX chatteboxjazz.com

If you walk down Mass Ave. on any given night, you can hear the sweet sounds of jazz pouring from Chatterbox's front door. Get there early to grab a good seat and a drink. Then prepare to lose all sense of time as you spend the next several hours in a blissful jazz-induced haze.

• BUSKIRK CHUMLEY THEATER (BLOOMINGTON) buskirkchumley.org

Originally known as the Indiana Theatre when it opened as a movie theatre in 1922, Buskirk-Chumley is a downtown fixture in the Bloomington music and arts scene. It hosts everything from national touring acts, to student recitals and local artist performances.

• CLOWES HALL butlerartscenter.org

Since opening in 1963, Clowes Hall has been the anchor of the Butler Arts Center, hosting some of the top names in music and theater. Though he was technically the "junior" designer of the project, Clowes is an early example of the brutalist architecture that Indianapolis architect Evan Woolens III would help define.

• CABARET thecabaret.org

The Cabaret is the city's swankiest new spot to grab a cocktail and catch a show. Located in the same building as Arts Council of Indianapolis and their Gallery 924, the historic building is perfect for this new venue and the intimate performances it hosts by some of the top performers in the world.

• DUKE'S INDY dukesindy.com


Formerly the Ice House, Duke's is the newest spot in town for both country AND western music. You can take in the classy neon sign decor while sippin' on a cold one and eating some of their mouth-watering fried chicken, all while listening to cowboy songs.

• CARMEL CENTER FOR THE PERFORMING ARTS thecenterpresents.org

The Carmel Center For The Performing Arts is home to three different venues—the Palladium, Tarkington, and Studio Theater—each with its own unique charm and purpose and each showcasing some of the very best names in musical theatre and orchestral performances.

• EMERSON THEATER emersontheater.com

The Emerson Theater has been around forever and has had some huge names on the marquee through the years. They continue to host great local all-ages shows as well as a wild national act every once in awhile, and hey, you can buy beer now if you're over 21.




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• **HI-FI**
hifiindy.com

After remodeling and doubling in size a little over a year ago, HI-FI has gone from booking great shows to booking really, really great shows. Not only with bigger names, but the sound is always absolutely on point. They've also got a huge bar stocked with domestic and craft beers, and a VIP seating area.

• **HILBERT CIRCLE THEATRE**
indianapolissymphony.org

Built in 1916, the Hilbert Circle Theatre is located right in the heart of downtown on Monument Circle and was the very first movie theatre in Indianapolis. Home of the Indianapolis Symphony Orchestra since the 1980s, the theatre is the ideal place to enjoy stunning live performances in a stunningly beautiful historic building.

• **HOOSIER DOME**
indyhoosierdome.com

Named after the giant building that the city decided to blow up in 2008, the ol' Hoosier Dome in Fountain Square may be small, but it is without a doubt a mighty beacon of our city's all-ages music scene and a favorite stop to plenty of touring bands. If you are a young person and you want more music in your life, seriously, start going to shows at the Hoosier Dome.

• **IRVING THEATER**
attheirving.com

The historic Irving Theatre was saved from impending doom just a few years ago and then quickly became the Eastside's best place to catch a live show from the up-and-coming artists of the city's thriving music scene. They also host a weekly open mic night for acoustic and poetry performances.

• **MACALLISTER AMPHITHEATER
AT GARFIELD PARK**
gpacarts.org

The MacAllister Amphitheater at Garfield Park hosts a variety of free events for the whole family every summer, from movie screenings and plays to musical performances from the top ensembles and orchestras in the state.

• **MELODY INN**
melodyindy.com

The (historic) Melody Inn has been practically synonymous with the music scene in Indianapolis for years, evident by the band stickers plastered on every possible surface of the establishment. They have a well-stocked bar, a famous jukebox, and

the chilliest smoker's garden in town, and a legendary Punk Rock Night.

• **MOUSETRAP BAR & GRILL**
trapindy.com

The Mousetrap the unofficial Deadhead hangout and hippie haven of the Northside. They've got a great stage for local and national DJ's and bands, as well as good food and plenty of pool tables. There's something going on just about every night of the week and really great people to do it with.

• **OLD NATIONAL CENTRE**
oldnationalcentre.com

Old National Centre is that crazy Shriners building just off of Mass Ave. Inside, they've got three different venues to host a wide range of national acts. Deluxe is the smaller club downstairs, the Murat Theatre has a beautiful stage and balcony seating, and The Egyptian Room is huge. From Disney to Daucus, they book a little of everything.

• **PIONEER**
pioneerindy.com

You've probably noticed that the abandoned building next to the Fountain Square fountain (rumored to be haunted by a ghost named Dino) is now a hoppin' night club. Pioneer hosts a variety of great musical acts and dope dance parties, an amazing bar, and an even better patio. Also, we totally made up the part about it being haunted.

• **RADIO RADIO**
futureshock.net

Located right next door to the Fountain Square Theatre Building, Radio Radio hosts local and national acts of all genres. Grab a beer from what we consider the most gorgeous bar in the city and prepare to be blown away by the state-of-the-art sound system.

• **SLIPPERY NOODLE INN**
slipperynoodle.com

Indiana's oldest and most notorious bar is still the absolute best spot for the blues. If there's not a legend on stage, there's a top-notch local (and often legendary as well) band to riff the whole night away. They've got a huge food and drink menu, and if you're cool, plenty of stories to tell about the history of the place. Maybe you'll even get to see a bullet hole.

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• **SQUARE CAT VINYL**
squarecatvinyl.com

In the short time since they opened, Square Cat Vinyl has quickly become a staple of the Fountain Square music scene. Bring the kids to one of their spectacular in-store performances and peruse their record selection while enjoying a craft beer.

• **STATE STREET PUB**
facebook.com/sspindy

State Street Pub has bloomed into one of the best low-key venues in town recently with cheap beer, an awesome rotating food menu and the perfect stage for any kind of show. They've even got a skateboarding trivia night and green screen karaoke to top it all off.

• **VOGUE**
thevogue.com

The Vogue opened in Broad Ripple in 1938, originally as one of the premier movie houses of the Midwest and was even an adult movie theater during the '70s. It has since become BroadRipple's best-known nightclub spot for dancing, drinking and catching live music.

• **WHITE RABBIT CABARET**
whiterabbitcabaret.com

If you're looking to laugh, dance, drink, watch a burlesque show, or some combination of all of those things, you'll love The White Rabbit. It's a classic night club with a range of events like comedy nights, DJ nights, movie nights in Fountain Square.



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Festivals

15 NOTABLE EVENTS

SEPTEMBER

• PENROD ARTS FAIR

Sept. 8
Newfields
penrod.org

When this arts festival first started back in 1967, attendees were encouraged to come with the promise of free beer. Now an Indianapolis arts tradition, Penrod Arts Festival heads into its 52nd year, and yes, the beer is gonna cost ya this time. Regularly billed as "Indiana's Nicest Day," the 2018 fest features more 300+ artists, six stages of entertainment, and 50+ arts-related organizations.

• FRENCH MARKET

Sept. 8
St. Joan of Arc
sjoa.org

Indulge in authentic French dishes prepared on site while you peruse products from unique artisans at the craft fair. Sip on some French wine while enjoying a full day of live music. At 5:30 p.m., there will also be a French-language mass. **FREE**

• INDY JAZZ FEST

Sept. 13-22
Various locations
indyjazzfest.net

From Freddie Hubbard to Wes Montgomery, Indianapolis' jazz roots run deep. In keeping this spirit alive, Indy Jazz Fest has once again put together an excellent lineup of acts spanning a wide range of colors in the jazz spectrum. In addition to many of the more renowned acts coming to town, several local heroes will also perform throughout the 10-day fest as well.

• ORANJE INDY

Sept. 22
Coca-Cola Bottling Plant
oranjeindy.com

After a three-year hiatus, this multi-faceted arts event returns for one last hurrah at the historic Coca-Cola Bottling Plant. Like previous installments, there will be all sorts of sights and sounds to stimulate the mind. This includes visual art, music, fashion, and performance art, with plenty of food and drinks to keep you energized.

• CARMEL INTERNATIONAL ART FESTIVAL

Sept. 22-23
Carmel Arts and Design District
carmelartsfestival.org

This longtime Carmel staple celebrates its 21st anniversary, providing a welcoming arts festival atmosphere for the whole family. With an approximate draw of 40,000 art fans each year, Carmel International Art Festival features more than 130 juried artists exhibiting in watercolor, oil, 2D, jewelry, photography, 3D, wood, sculpture, pottery, and more.

• HOLLER ON THE HILL FESTIVAL

Sept. 22-23
Garfield Park
holleronthehill.com

One of many concerts happening in Indianapolis' beautiful Garfield Park this September, the fest will be headlined by Alabama soul group St. Paul & The Broken Bones. Other notable acts on the lineup include Moon Taxi, Colter Wall, Amanda Shires, and more. In keeping with its neighborly feel, a portion of ticket proceeds will benefit five community organizations.

OCTOBER

• MONUMENT CIRCLE ART FAIR

Oct. 6
Monument Circle
monumentcircleart.org

Venture to the center of the city for the fourth Monument Circle Art Fair. Regional artists will showcase their work on the Soldiers and Sailors Monument. Food, drinks, and musical entertainment will be on hand from 10 a.m. to 5 p.m. **FREE**

• INDIANA RENAISSANCE FAIRE

Oct. 6-7
Ruoff Music Center
indianarenfaire.com

Take a trip back in time at the 14th annual Indiana Renaissance Faire, where you'll be swallowed into a way-back world full of whimsy and wonder. There will be jousting knights. There will be fire-jugglers and magicians. Heck, you might even come across a venetian pirate or two.

• HEARTLAND INTERNATIONAL FILM FESTIVAL

Oct. 11-22
Various locations
heartlandfilm.org

Indy's largest and longest-running film festival returns for another year, with a vast listing of film showings across the city. Heartland International Film Festival has earned the designation of being a qualifying festival for the Academy Awards within the Live Action and Documentary short film categories. Keep an eye out for the announcement of films and special programming with filmmakers.

• GERMANFEST

Oct. 14
Athenaeum
athenaeumfoundation.org

Time to whip out those lederhosen. There's no better way to celebrate German American Day in Indy than at the Athenaeum's annual Germanfest. The daylong event will feature plenty of beer, food, and live music on two stages. You won't want to miss the strongman competition and wiener dog races too. It's also worth noting that all proceeds will benefit the maintenance and care of the historic Athenaeum building.

• INDY IRISH FEST

Oct. 14-16
Military Park
indyirishfest.com

Military Park transforms into an Irish wonderland every year as part of Indy Irish Fest. Now in its 23rd year, the festival features a packed lineup of musical performers, from

Dublin folk singer-songwriter Aoife Scott to Celtic rock band The Narrowbacks. There will also be sheep herding exhibitions, Celtic canines land, and Irish market.

• IRVINGTON HALLOWEEN FESTIVAL

Oct. 20-27
Irvington
irvingtonhalloween.com

The Irvington Halloween Festival is an Indy tradition that's decades in the making. Headed into its 72nd year, the festival now consists of a whole week of festivities, including a 5-mile run, a scholarship pageant, musicians, contests, Halloween-themed movies, and more. Everything then culminates with a free street fair on Oct. 27, complete with food, beer and costume contests. **FREE**

• DÍA DE LOS MUERTOS (DAY OF THE DEAD)

Oct. 27
Eiteljorg Museum
eiteljorg.org

Indianapolis Latino arts and culture organization Nopal Cultural partners with the Eiteljorg Museum for this special Día de los Muertos celebration. Artist-in-residence Richard Gabriel Jr., who specializes in Spanish Colonial tinwork, will have pieces on display. Attendees can also create art of their own while enjoying live music, dance performances, and more. **FREE**

NOVEMBER

• SPIRIT AND PLACE FESTIVAL

Nov. 2-11
Various locations
spiritandplace.org

Every year, Spirit and Place brings together people from all walks of life for an extended conversation on how Central Indiana can become a better place. From authors to entrepreneurs, Spirit and Place events are much like TED lectures except more engaging. Stay tuned to SpiritandPlace.org for updates on the 2018 itinerary. (Note: This year's festival theme is "Intersection.")

• WIZARD FEST

Nov. 4
Old National Center,
oldnationalcentre.com

Grab your cloak and wand, there's a function to attend for wizards 18 years and older. Deluxe at Old National Centre will transform into Hogwarts for a night, complete with a live DJ dance party and plenty of Butterbeer for those 21+. At some point in the night, there will also be a costume party (groups are encouraged) so make sure you dress appropriately.

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SLIGHTLY HAUNTED PUPPET STUDIO AT INDIANA STATE MUSEUM //

With kids

10 FAMILY-FRIENDLY EVENTS

SEPTEMBER

• DC SUPER HEROES

Now through Nov. 25
Children's Museum of Indianapolis
childrensmuseum.org

Discover your superpowers as you work alongside Wonder Woman, Batman, Superman and all your other favorite DC super heroes to find clues, complete missions, and defeat villains. Hang out in Gotham City, visit the Hall of Justice and stop in at the comic shop. Included in museum admission.

• URBAN BIRD WALK

Sept. 8
Garfield Park Conservatory
garfieldgardensconservatory.org

Being situated in an urban environment, Garfield Park is a sanctuary for nearby wildlife. During the Urban Bird Walk, visitors can join a park naturalist to search for birds. All ages and experience levels are welcome, so even if you're not an expert birder just yet, there's still a place for you. Registration required. \$5 per person.

• CHILDREN'S THEATRE FESTIVAL AT THE FORT

Sept. 15
Theatre at the Fort
artsforlawrence.org

Arts Lawrence hosts an outdoor theater festival designed for kids at beautiful Fort Harrison. Six performances (beginning on the hour throughout the day) will include theater, magic, and musical acts that kids of all ages are sure to enjoy. There will also be food, face painting, music, and a petting zoo. **FREE**

• FIESTA FAMILIA: CELEBRATION OF LATINA CULTURES

Sept. 23
Children's Museum of Indianapolis
childrensmuseum.org

This is the perfect opportunity to visit The Children's Museum of Indianapolis for those who don't already have a membership, as the doors will be open with no admission fee. The Mexican Consulate will be on hand for the celebration of Latino culture, which will feature crafts, music, dance and more. **FREE**

HOSTING AN ARTS EVENT?

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OCTOBER

• GHOST STORIES AT CROWN HILL CEMETERY

Oct. 13
Storytelling Arts of Indiana
storytellingarts.org

If you dare, spend an evening at Indianapolis' famed Crown Hill Cemetery listening to spooky tales. As darkness falls on its historic headstones, you'll be immersed in spine-tingling tales of the dead and undead. Arrive early—gates open at 6:30 p.m.—to find your piece of hallowed ground. We recommend bringing a flashlight, blanket, lawn chairs, and snacks/drinks. Family ticket \$50. Individual tickets: kids under 10 free, 10-17 years \$10, adults \$20.

• SLIGHTLY HAUNTED PUPPET STUDIO

Oct. 13-28
Indiana State Museum
indianamuseum.org

The Indiana State Museum is preparing some pre-Halloween fun for families this year as Peewinkle's Puppets hosts The Slightly Haunted Puppet Studio. Witch Gertrude, Zombie and Drac will introduce their Halloween friends and trick marionettes are scheduled to perform a special classical music-based set. Tickets are \$8—except for children under 2, who are free—and includes popcorn. A post-show workshop will also be available for an additional \$3.

• DISNEY JUNIOR DANCE PARTY ON TOUR

Oct. 21
Old National Centre
oldnationalcentre.com

Time to put on your dancing shoes! This all new interactive live concert experience features Disney's most popular tunes and characters like Mickey, Minnie, Doc McStuffins and even Vampirina dancing to the beat. Tickets \$30 and up. Pay a little extra and download the album ahead of the show so the whole family can sing along.

• WIZARD ACADEMY

Oct. 21
Indiana Medical History Museum
imhm.org

Now in its 14th year, the Fall Wizard Academy allows kids to visit with magical creatures and perform hands-on science experiments in the historic labs that are equal parts icky, fun and educational. Recommended for grades 3 through 6, parents and children are encouraged to dress up in their favorite wizardly attire. Registration is required. Family ticket available. Prices TBA (under \$10).

NOVEMBER

• JINGLE RAILS

Nov. 17 - Jan. 14
Eiteljorg Museum
eiteljorg.org

An Indianapolis family-friendly tradition if there ever was one. With nearly 1,200 feet of track, nine working model trains and recreations of more than 30 landmarks including local attractions like the Soldiers and Sailors Monument, Lucas Oil Stadium and the OneAmerica Tower, make sure to add this to your family's fall bucket list. Free with paid museum admission.

• STAR WARS EPISODE IV: A NEW HOPE

Nov. 15-20
Hilbert Circle Theater,
indianapolissymphony.org

We don't know about you, but John Williams' score for the first (and best) *Star Wars* flick was pretty much our entry into classical music. We didn't know it was classical music at the time. But, we did know that the record with Williams' score was the real thing and the disco-flavored "*Star Wars* theme/Cantina Band" by Meco was not. Bring the whole family to watch the film while the Indianapolis Symphony Orchestra plays the score live. Ticket prices vary.

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HAPPY HOUR AT THE SYMPHONY

WITH TIME FOR THREE

SEPTEMBER 19



CIRQUE GOES TO THE MOVIES

SEPTEMBER 21 & 22



ANDREW BIRD WITH THE ISO

SEPTEMBER 26



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SEPTEMBER 29



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AN EVENING WITH SUTTON FOSTER

OCTOBER 19 & 20



ANDRÉ WATTS

OCTOBER 25-27



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NOVEMBER 2 & 3



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